

Les modes extraits de la gamme mineure harmonique (dièses)

		I	II	III	IV	V	VI	VII
		- Harmo	Locrien 6 M	Ionien 5 +	Dorien #4	Mixo b2, b6	Lydien #2	Diminué bb7
A-	/	A-7M	B - 7/5b (6)	CM7 (5 +)	D - 7 (#11)	E7 (b9, b13)	FM7 (#9, #11, 13)	G#°7
E-	1#	E-7M	F# -7/5b (6)	GM7 (5 +)	A -7 (#11)	B7 (b9, b13)	CM7 (#9, #11, 13)	D#°7
B-	2#	B-7M	C# -7/5b (6)	DM7 (5 +)	E -7 (#11)	F#7 (b9, b13)	GM7 (#9, #11, 1)	A#°7
F#-	3#	F#-7M	G# -7/5b (6)	AM7 (5 +)	B -7 (#11)	C#7 (b9, b13)	DM7 (#9, #11, 13)	F°7 E#°7
C#-	4#	C#-7M	D# -7/5b (6)	EM7 (5 +)	F# -7 (#11)	G#7 (b9, b13)	AM7 (#9, #11, 13)	C°7 B#°7
G#-	5#	G#-7M	A# -7/5b (6)	BM7 (5 +)	C# -7 (#11)	D#7 (b9, b13)	EM7 (#9, #11, 13)	G°7 F#°7
D#-	6#	D#-7M	E# -7/5b (6)	F#M7 (5 +)	G# -7 (#11)	A#7 (b9, b13)	BM7 (#9, #11, 13)	D°7 C#°7
A#-	7#	A#-7M	B# -7/5b (6)	C#M7 (5 +)	D# -7 (#11)	E#7 (b9, b13)	F#M7 (#9, #11, 13)	A°7 G#°7

Les modes extraits de la gamme mineure harmonique (bémols)

		I	II	III	IV	V	VI	VII
		- harmo	Locrien 6 M	Ionien 5 +	Dorien #4	Mixo b2, b6	Lydien #2	Diminué bb7
A-	/	A-7M	B-7/5b (13)	CM7 (5 +)	D - 7 (#11)	E7 (b9, b13)	FM7 (#9, #11, 13)	G#°7
D-	1b	D-7M	E-7/5b (13)	FM7 (5 +)	G-7 (#11)	A7 (b9, b13)	BbM7 (#9, #11, 13)	C#°7
G-	2b	G-7M	A-7/5b (13)	BbM7 (5 +)	C-7 (#11)	D7 (b9, b13)	EbM7 (#9, #11, 13)	F#°7
C-	3b	C-7M	D-7/5b (13)	EbM7 (5 +)	F-7 (#11)	G7 (b9, b13)	AbM7 (#9, #11, 13)	B°7
F-	4b	F-7M	G-7/5b (13)	AbM7 (5 +)	Bb-7 (#11)	C7 (b9, b13)	DbM7 (#9, #11, 13)	E°7
Bb-	5b	Bb-7M	C-7/5b (13)	DbM7 (5 +)	Eb-7 (#11)	F7 (b9, b13)	GbM7 (#9, #11, 13)	A°7
Eb-	6b	Eb-7M	F-7/5b (13)	GbM7 (5 +)	Ab-7 (#11)	Bb7 (b9, b13)	CbM7 (#9, #11, 13)	D°7
Ab-	7b	Ab-7M	Bb-7/5b (13)	CbM7 (5 +)	Db-7 (#11)	Eb7 (b9, b13)	FbM7 (#9, #11, 13)	G°7